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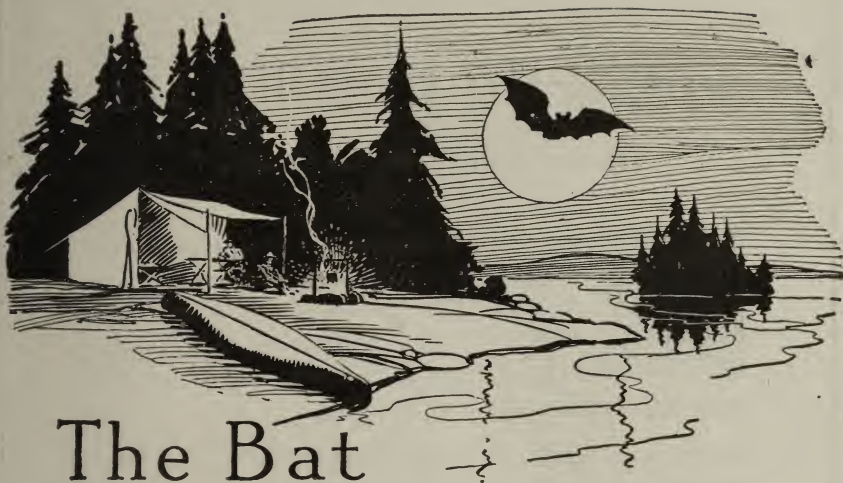
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PARIS





The Bat

ALL the mysteries of Nature unfold in their most interesting form to the sportsman and sports-woman.

The man that lives occasionally in the open and is accustomed to setting the bear trap is much better equipped to avoid the springing of traps in the crowded man-jungle of the city.

Get a whiff of the balsam-laden woods—visit the spot where the blazed trail crosses the boulevard. It is the most interesting store in America or Europe—and as ready to furnish the horse-woman with her park suit, the traveler with his tweeds and the golfer with his niblick, as it is to outfit an expedition to the South Pole.

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Several lines of Stainless cutlery have already been approved by the Good Housekeeping Institute, others are now under test. Furthermore, it is made and guaranteed by the largest and most successful manufacturers of cutlery and silverware.

For sale at all the leading cutlery stores—as well as the department stores.

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Put one in your mouth at bed-time

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WHAT THE CATS SAID:—

"My dear, have you heard about poor dear Margaret Kirby? She's actually taking in boarders."

"And they say her husband is a hopeless invalid, too."

"That won't worry Margaret, so long as Osgood Pell is faithful."

"They say her husband tried to commit suicide because she wouldn't ask Pell for a big loan to save him from bankruptcy."

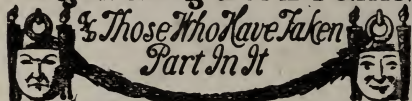
"Poor dear Margaret Kirby—and she was so proud."

What was the truth about this much discussed wife, with an invalid husband to support, after having been accustomed to every luxury? It is told in the latest Elaine Hammerstein Selznick Picture, "Poor Dear Margaret Kirby," based upon Kathleen Norris' famous story, now being shown At Theatres Where Quality Rules.



SELZNICK PICTURES CREATE HAPPY HOURS

Questions Answered Regarding the Drama



STAGELAND EDITOR, Sir: When and where were the following born: (I) Fred Stone, (II) David Montgomery, (III) De Wolf Hopper, (IV) Francis Wilson, (V) James Rennie? (VI) Has Francis Wilson been on the stage since his first presentation of "Erminie"? (VII) In what New York productions other than "Cornered" has Madge Kennedy appeared in recent years? J. K. A.

I. August 19, 1873, Denver, Col. II. April 21, 1870, St. Joseph, Mo. III. March 30, 1862, New York City. IV. February 7, 1854, Philadelphia, Pa. V. 1890, Toronto, Can. VI. Yes; in a score or more productions. VII. Title role of "Little Miss Brown," 48th Street, August 29, 1912; *Polly Gasford* in "The Point of View," same playhouse, October 25, 1912; *Blanche Hawkins* in "Twin Beds," Fulton, August 14, 1914; *Blanche Wheeler* in "Fair and Warmer," Eltinge, November 8, 1915.

Stageland Editor, Sir: (I) Please name plays in which Fannie Ward appeared from 1890 to 1907. (II) When did she marry Joseph Lewis? G. R. G.

I. In the United States, played in "Pippino," "Across the Potomac," "Adonis," "The Rainmaker of Syria," "Le Voyage en Suisse," "Love's Extract," "A Marriage of Reason" and "A Fool and a Girl"; in London, "The Shop Girl," "Cheer, Boys, Cheer," "A Night Out," "Lord and Lady Algy," "The Cuckoo," "Coralie & Co.," "The Climbers" and "In the Bishop's Carriage." II. 1905, in London.

For information address Stageland Editor,
New York Theatre Program Corporation.
108-114 Wooster Street, New York.

A program containing answer will be sent on receipt of stamped envelope. No attention paid to unsigned communications.



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Hat for Spring—
smartly in tune with
the current style, and
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quality.

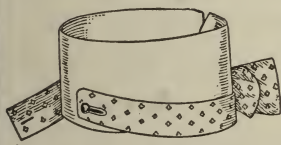
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Sold tied

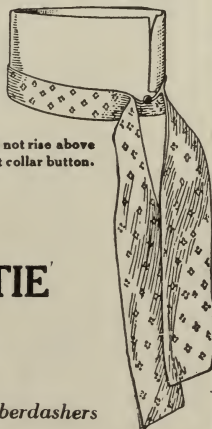


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or unbutton at back.

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Will not rise above
front collar button.

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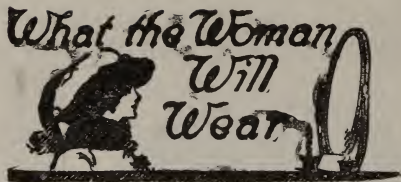
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At Your Haberdashers



By CORA MOORE.

IT is as if Fashion were determined to outrival Nature in making this spring the gayest, most joyous of all springs. For every enlivening bit of green and every glow in bud or blossom, she has a more vivid touch on coat or frock or hat. And the interesting result of it all is that these touches of color in sash or facing, in sleeves or 'broideries or in any of the thousand other ways

Fashion finds, give one much the same thrill that the dewy crocus or the long-stemmed daffodils do. At any rate, like them, they proclaim the spring.

New Panel Frocks.

The never-failing charm of simplicity is nowhere quite so well worked out as in the panel frocks which are as popular now as ever and shown this spring in many new variations.

The artist has sketched an effective example. The

A New Version of the Apron Frock.

original was a very dark brown satin of the tone called "pique" and a chiffon of a lighter shade and reversed the usual order by having the chiffon for the foundation and the panel or apron tunic of the satin. The chiffon skirt is in two pieces arranged in graceful jabot effect at the sides while the top has short sleeves cut in one with the bodice. The apron is caught bib fashion to



Spring on the Bridle Paths

ROCK Creek Park in Washington has 20 miles of wonderful bridle paths. Wardman Park Hotel is on the edge of the park, yet within a short walk of the White House and government departments.

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Continued on page 12

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ed and Sport Models.



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What the Woman Will Wear

Continued

the shoulders while the skirt panel falls straight and rather scantily over the chiffon drop. Great scraggly chrysanthemums are embroidered on both sections in two or three shades of brown.

The All-Lace Vogue.

So many new and delightful ways of using lace are on the lists now that one is impelled to think of all frocks of a semi-formal or formal nature in terms of lace and very satisfactory the terms are, for the laces themselves are exquisite, many of the old-time patterns being reproduced and many new patterns and entirely new types of laces being shown. Chantilly is especially popular. So, also, is point de Venise. D'Alencon is charming and most becoming though, I think, not altogether appreciated. There are, too, the Margot laces which include a number of varieties.



Lace for the Dance.

The lace frock of the sketch is a pretty affair of flesh-tinted lace with vivid red stole panels and emplacements of chiffon. Tinted and dyed laces are much used. The Directoire models for formal gowns almost seem to insist upon them and, of course, they do open up practically unlimited possibilities.

*The Laciest of
Lingerie
Frocks.*

One model that involves a hint of the Directoire comprises an underslip of lengthwise plaited Georgette, the skirt in two tiers, and a redingote of soft satin decorated with a stencilled design done in border effect.



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The Name
is on
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is on
the Garment

FRECKLES

**March Worst Month for This Trouble
—How to Remove Easily.**

There's a reason why nearly everybody freckles in March, but happily there is also a remedy for these ugly blemishes, and no one need stay freckled.

Simply get an ounce of Othine—double strength, from your druggist and apply a little of it night and morning, and in a few days you should see that even the worst freckles have begun to disappear, while the light ones have vanished entirely. Now is the time to rid yourself of freckles, for if not removed now they may stay all Summer, and spoil an otherwise beautiful complexion. Your money back if Othine fails.

Nora Bayes

Exclusive Columbia Artist

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Why Worry from *Her Family Tree* } A-3360
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The Broadway Blues } A-3311
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You're Just as Beautiful at } A-2997
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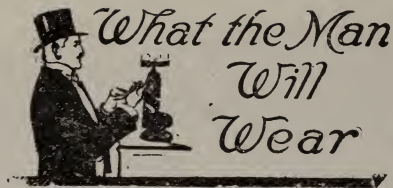
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Columbia Records



Evening.

SOME years ago, I chronicled the fad of wearing the double-band, turn-down collar with the tie-ends thrust beneath. Minor fashion tipsters with a major opinion of themselves tried to laugh me down, but the public took me up. The foible spread like a secret told to a woman. It became, among sophomoric striplings, almost the badge of dining dress.

Whilst this idea is no longer in its heyday, it is yet to be met, but in a slightly different form. A new collar has been introduced which is a combination of both the fold and the wing shapes. The back is a single thickness of linen like the wing collar, but the front has a wide, slanting turn-over, resembling the tabs of a wing collar, greatly elongated.

This is the collar to which the sacrosanct set is most indulgent for wear with the dining jacket. It is a French idea; it is merely of the moment; it cannot be procured at every sort of shop, but if you do not mind nosing about a bit, you may happen upon it.

Afternoon.

To wax Tennysonian — "In the Spring a golf widow's fancy gravely turns to thoughts of solitude." And, to wax Byronic, "They never fail, who die (of ennui) in a great cause."

Contemporaneous golf fashions fetch few changes, except the widespread revival of the Norfolk jacket, which had been shouldered aside



The Sportsman's Crown.

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SUPERB SELECTION OF Spring Hats
SPECIALLY MADE
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Estimates cheerfully furnished and
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LONG ISLAND CITY, N. Y.

ASTORIA 1100

What the Man Will Wear

Continued

latterly by various special types of garments, no doubt practical, but not so picturesque as the Norfolk.

That the Prince of Wales always wears full-draped, overhanging knickers, may account for the wane of the leaner, snugger cavalry cut.

Portrayed in the foregoing sketch is the checked-pattern golf cap from one of the smartest hatters in town. It will be noticed that the broad spread of crown extends down almost to the visor. This is the most engaging effect and follows the lead of London stylists. The soft collar and brightly striped sailor's knot are familiar sights.

Morning.

Since the lowly sweater became the highfalutin field jacket, it has had to live up to its dignity, like a mushroom millionaire to his Swiss chalet and English footman.

Many of these waistcoats are so spruce and seemly, that they often take the place of a coat. One of them is pictured alongside.



*When You Take
the Field.*

This is a six-button garment of shaggy Shetland wool with storm tabs on the sleeves and four pockets, each wide enough to carry anything—or "sumpin." To be sure, one swallow maketh not Summer, but it brighteneth up Spring—eh, what? I'll say so, and I'm a silent man.

Greens, browns, grays and those omnipresent heather blendings are prepossessing colorings, though the newest mixtures reveal wine, purple and gold tints, cunningly intertangled.

Golf jackets have sleeves or are sleeveless, as one prefers. Sleeves may be of thin leather or of sturdy stockinette, which permits free arm-play and shoulder-sway in swinging.

—BEAUNASH.

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Something About
The FOUR HORSEMEN
of the APOCALYPSE

Now Being Presented By
Metro Pictures Corporation
AT THE LYRIC THEATRE

METRO'S translation to the screen of this, the greatest work of the famous Spanish novelist, Vicente Blasco Ibañez, marks an event unprecedented in the history of motion pictures. When "The Four Horsemen of the Apocalypse" made its appearance in the book shops of America, it was hailed as the master story of the age and its author crowned as the greatest living writer. So sensational was the success of the book that the first editions were rapidly exhausted and in an amazingly short time it had gone through more than 160 printings. In all probability every person in the United States who reads fiction at all has been thrilled by this story. In its adoption by Metro to the silver sheet the narrative has been preserved in all its sweeping grandeur, its wonderful background and its tense and moving love romance that holds the interest spellbound.

"Had we had in 1913 what the Metro Company now furnishes us 'painted so colorfully and so brutally' *The World* questions if we would ever have had a war. At times it renders us sad. But always it enlightens and burns deep into the mind of men and women the awful results of hatred among men."

"As the four horsemen gallop wildly on through the mists of the play, symbolizing conquest, famine, disease, and death, there comes a quietness akin to death itself, and those who see it are carried back to those days when war was not merely a picture."

From The Literary Digest—3-26-21.

Its scenes are laid in the rolling plains of the Argentine; on the high seas; in the heart of London and then in the center of gay and beautiful Paris. Its characters, drawn by the hand of an artist in letters weave a spell in the imagination and impress the memory, for they are living beings, more real in the printed page than are many in the flesh. It would require a small volume to set forth in detail the plot of this extraordinary Rex Ingram production, adapted to the screen by June Mathis; it is so bewildering in its immensity that its screen presentation required a cast of fifty principals and an ensemble of 12,500; miles of territory were utilized for its magnificent exterior scenes and the cost of its production amounted to the hitherto untouched figure of a million dollars.



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One of the things that will delight you (there are many of them) is the music. The new 'Pennsylvania Dance Orchestra gets such a swing and lilt into every dance that you'll probably agree that you never imagined dance-music could be so wonderful.

So when you go out of the theatre, and the carriage man looks at you inquiringly, one of the best things you can say to him is "To the Pennsylvania."

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IV. Loans to Individuals and Corporations	28,623,099.85
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All located in New York City.	
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Which becomes the property of the Stockholders after the debts to the depositors are paid, and is a guarantee fund upon which we solicit new deposits and retain those which have been lodged with us for many years.

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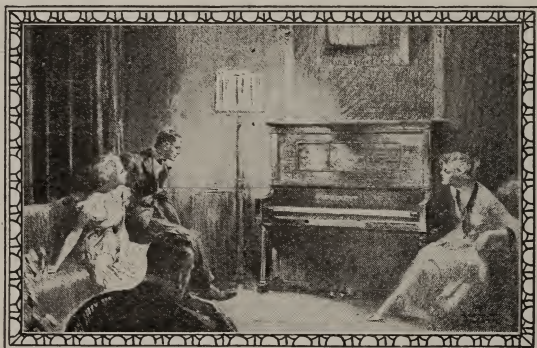
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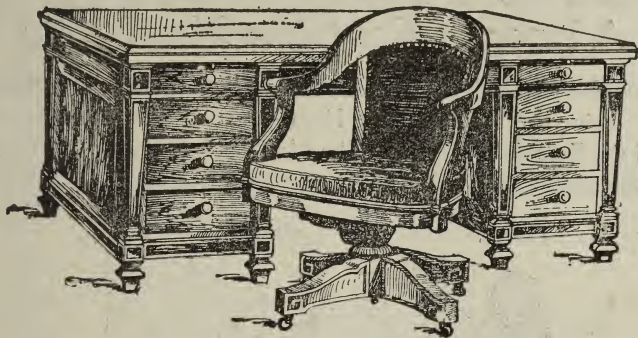
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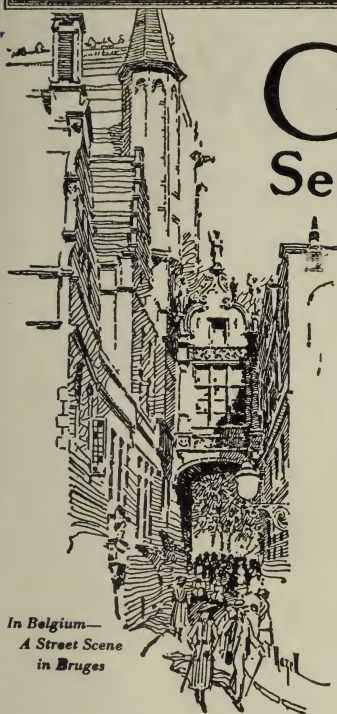
To arrive in London or Paris perfectly dressed to
the New York standard means to pass current in the
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A Street Scene
in Bruges

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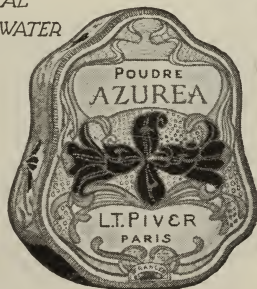
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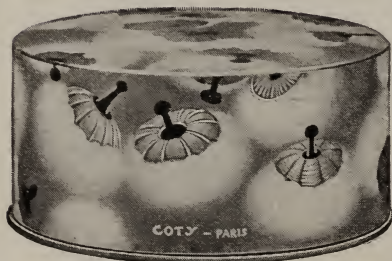
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(In the order of their appearance)

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BILLY (The Butler).....HARRY MORVIL

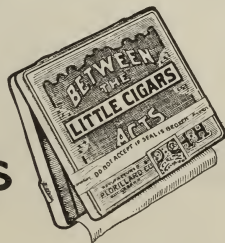
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ACT II.—The Same.

(Intermission of ten minutes)

ACT III.—The Garret of the Same House.

The play staged under the direction of Collin Kemper.

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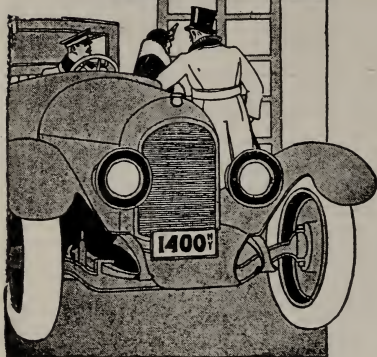
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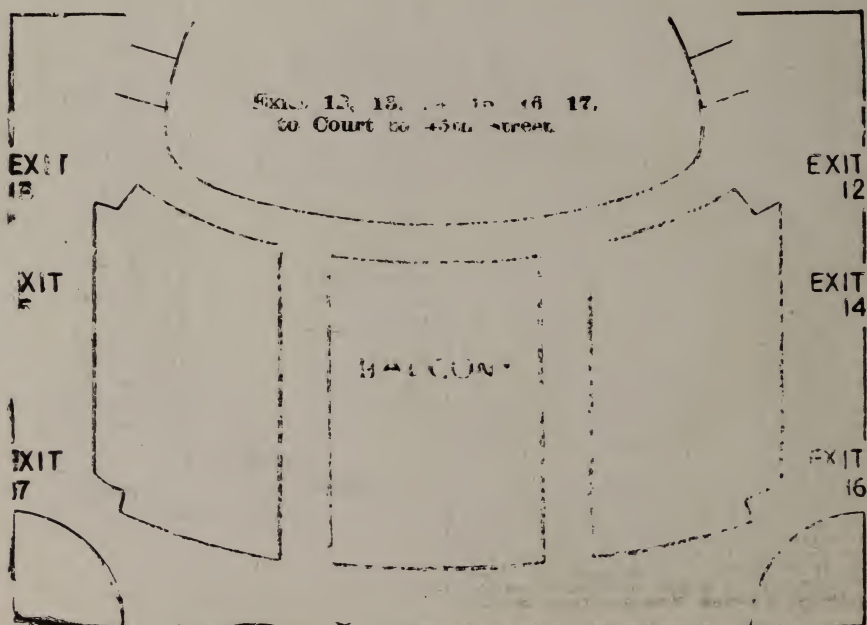
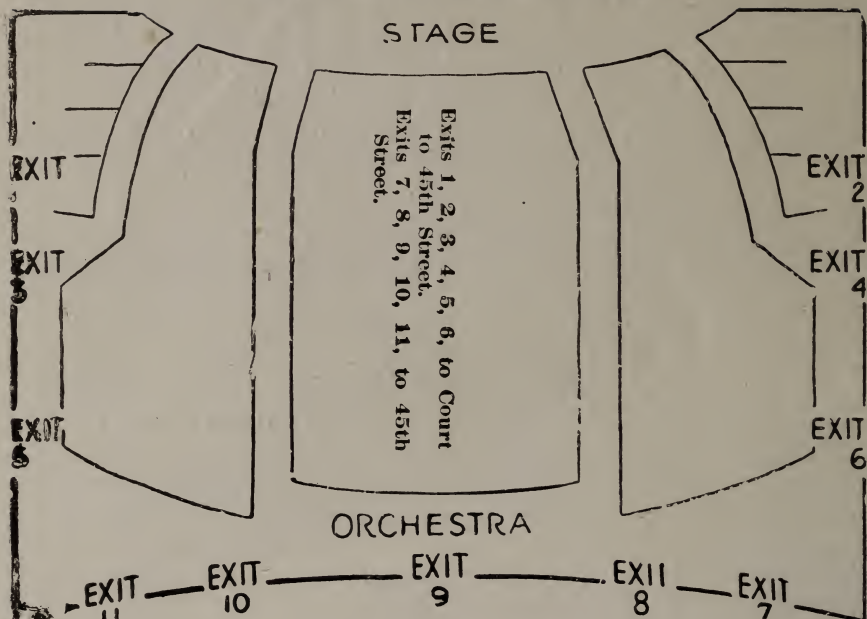
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